

Competition Rules

Eligibility:

Participants must not currently be or have formerly been a full-time paid professional in either a performance position or a college teaching position. There is no age limitation, and participants may be of any gender, race, or nationality. **There is an age limit for applicants in the student divisions.** Participants must not have reached their 20th birthday as of March 10, 2022. Student Division Applicants will need to supply a proof of age (scanned copy of birth certificate, license, passport ID page, etc.) with their application. Please limit the file size of your submission by using .jpg files (or similar).

If anyone has previously won the Student Division at an ITEA –sponsored event in 2021 or before, they should enter the Artist Division competitions. If anyone has previously won 1st place in an Artist Division solo competition at any SERTEC or ITEC event in 2021 or before, they are no longer eligible to compete in the Artist Division solo competitions at SERTEC 2022.

Preliminary Round Tapes

The Preliminary Round tapes must be submitted by 11:59 PM on January 14th, 2022. These recordings will be submitted via the ITEA registration portal. Please have your payment information and proof of age ready to attach to your application (if required for your division). **Divisions are subject to change or cancel based on enrollment. Refunds will be given to participants in any cancelled divisions, including accompaniment fees.**

Editing is not forbidden but is not encouraged. The preliminary judging panel in each division has the right to not advance a participant if they deem that the performer relied too heavily on editing in their recording. Your submission should be a representation of your best live performance level, and the judges will be evaluating the submissions with that in mind. **Choose wisely.**

Please ensure your preliminary recording is contained within a **single audio file with a maximum size of 15MB.** It is suggested you use an mp3 file type to achieve this, and free programs are available online (and in programs like Garageband or iTunes) which can convert your audio files to an mp3 format. Please submit a separate recording for each division to which you apply.

Your submission must contain no spoken words or other identifying sounds. Similarly, the file name of your submission must also contain no identifying information.

The recordings will be presented to the Preliminary Round adjudicators anonymously, and in a random order. Brief written comments from each judge on their panel will be returned to the participants in every division. Exact scores or point values will not be shared. The comments will be focused on helping the participants identify ways in which they can improve for future live performance situations and/or recording submissions. These comments will be sent between February 1st and March 1st, 2022.

The adjudicating panels will feature one head judge for each caption (the Panel Chair), and s/he will be joined by three other southeastern performers and teachers for each round. The three additional judges will be different from the preliminary to the final round, but the Panel Chair will take part in and lead both panels. In the rare event of a tie between two competitors, the Panel Chair will have the final decision.

Final Round

All participants selected to perform in the Final Rounds will be notified at the beginning of February. The Final Rounds will be held live at Kennesaw State University starting on Thursday, March 10, 2022. Details for the times, locations, and procedures of those competitions will be e-mailed to the competitors closer to that time. Please note that a KSU accompanist will be provided for the Final Round of each solo division at additional cost.

The Final Round of each Mock Audition division will be blind and closed to the public. The Final Round of each solo divisions, the quartet competition, and the electronics division will use a blind adjudication panel, but will otherwise be open to the public.