

# SERTEC 2022 at Kennesaw State University:

## Competition Repertoire

*All Preliminary Round recordings must be submitted by 11:59 PM EST on January 14, 2022. Please see the Rules section at the end of this document for more details, including Prize amounts. Other questions may be sent to [sertec22coordinator@gmail.com](mailto:sertec22coordinator@gmail.com)*

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### **Artist Euphonium – Jason Casanova, panel chair**

Preliminary Round:

**Melodious Etudes for Trombone, book II: #62 "Larghetto"** – G.M. Bordogni/trans. Rochut (Carl Fischer)

-AND-

**Selected Studies for Baritone: Allegro Mosso in Eb Minor (p. 33)** - Gatti/trans. Himie Voxman (Rubank)

Final Round: **Concertino for Euphonium** – Rolf Wilhelm (Trio)

### **Artist Tuba – Dr. Justin Benavidez, panel chair**

Preliminary Round: **Three Furies, Fury II** - James Grant (Potenza Music)

Final Round: **Variations in Olden Style (all movements)** - Thomas Stevens (Editions BIM)

### **Young Artist Euphonium\* - Dr. Martin Cochran, panel chair**

Preliminary Round: **Sonata for Unaccompanied Euphonium, mvt. 1 and 2** – Fred L. Clinard, Jr. (Shawnee Press)

Final Round: **Fantasia for Euphonium** – Gordon Jacob (Boosey and Hawkes)

### **Young Artist Tuba\* - Dr. Bethany Wiese, panel chair**

Preliminary Round:

**Low Etudes for Tuba: No. IV** - Phil Snedecor (PAS Music)

-AND-

**Ricercare** (Gabrieli/ Morris)

^Final Round: **Sonata for Contrabass Tuba (Hades: God of The Underworld)** - Ian Lester (Cimarron Music Press)

^Contestants must use the CONTRABASS version of this piece for the competition.

\*See Rules section regarding age limits for Young Artist events.

## **Mock Orchestra Audition, Tuba – Eric Bubacz, panel chair**

### Preliminary Round:

Wagner: Die Meistersinger Overture J - L

Wagner: Ride of the Valkyries

Mahler Symphony #1, Mvt. III, 4 Before Reh. 3 to Reh. 4

Berlioz: Hungarian March from Damnation of Faust, Reh. 20 to 4 after Reh. 21

Prokofiev: Symphony #5, Reh. 3 to Reh. 6

### Final Round:

Wagner: Das Rheingold, Scene III, Lento e sostenuto - The entire dragon solo

Mahler: Symphony #2, Mvt. V, Reh. 10 to Reh. 11

Prokofiev: Symphony#5, Reh. 3 to Reh. 6 & Pickup to 2 before Reh. 23 to 25

Wagner: Die Meistersinger Overture J - L

Mahler Symphony #1, Mvt. III, 4 Before Reh. 3 to Reh. 4

Wagner: Ride of the Valkyries

Berlioz: Hungarian March from Damnation of Faust, Reh. 20 to 4 after Reh. 21

Respighi: Fountains of Rome, Pickup to Reh. 11 to 14

Revueltas: Sensemaya, Reh. 37 to the end

## **Mock Band Audition, Tuba – Dr. Jarrod Williams, panel chair**

### Preliminary Round:

Barnes, "Symphony #3" – One bar before rehearsal 1 through the 4th bar of rehearsal 3

Sousa, "The Stars and Stripes Forever" – Both excerpts; cuts provided in PDF

Vaughan Williams, "Toccata Marziale" – Beginning through downbeat of rehearsal 2; Third bar after rehearsal 6 to downbeat of rehearsal 9

### Final Round:

Barnes, "Symphony #3" – One bar before rehearsal 1 through the 4th bar of rehearsal 3

Berlioz, "Roman Carnival Overture" – Cuts provided in PDF

Bernstein, "West Side Story" – Two bars before rehearsal 54 through end of page

Fucik, "Thunder and Blazes" – Cuts provided in PDF

Grainger, "Lincolnshire Posy", Rufford Park Poachers – Pickup to rehearsal 51 through 1 bar after rehearsal 63

Sousa, "The Stars and Stripes Forever" – Cuts provided in PDF

Vaughan Williams, "Toccata Marziale" – Beginning through downbeat of rehearsal 2; Third bar after rehearsal 6 to downbeat of rehearsal 9

**\*\*Sightreading will be required as part of the final round\*\***

## **Mock Band Audition, Euphonium – Erik Lundquist, panel chair**

### Preliminary Round:

Bordogni arr. Rochut - Etude #57 - Beginning to Bar 24

Holst ed. Matthews - Second Suite in F - 1st movement, beginning to letter B, and 1 bar before letter E to 16 bars after letter F

Sullivan arr. Mackerras - Pineapple Poll, beginning to 8 bars before 2, 4 bars before 2 to 19 bars after 5

Sousa - The Stars and Stripes Forever - beginning to grandioso, - no repeats, perform at 120 bpm

Final Round:

Hindemith trans. Wilson - March from Symphonic Metamorphosis - 2 bars after letter I to end

Schoenberg - Theme and Variations - Variation V, all

Sousa - The Invincible Eagle - beginning to bar 41, no repeats, bar 57 to bar 109

Holst - First Suite in E Flat - 1st movement, beginning to letter C

Grainger - Colonial Song - beginning to 1 after 44

Williams arr. Curnow - The Cowboys - bar 194 to 217, (play both divisi, do not divide parts; upper divisi at bar 216)

**\*\*Sightreading will be required as part of the final round\*\***

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## **Tuba/Euphonium Quartet Competition – Dr. Alex Avila, panel chair**

Preliminary Round:

**Wolkenschatten, Op. 136** - Jan Koetsier (Editions Marc Reift)

Final Round:

1. **Emma Catherine** - Omar Thomas ([available from the composer](#))

-AND-

2. **Free Choice Piece(s)**

*Please choose music that you feel represents your ensemble's best technical and lyrical abilities. Your selection(s) should be no less than 7 minutes and no more than 12 minutes in total length.*

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## **Electronics, Tuba or Euphonium – Bill Pritchard, panel chair**

Preliminary Round: **Miss Me Yet?** – Bill Pritchard

Final Round: **SJP** – Bill Pritchard

Please note: the Electronics competitions will require the use of looping software. Several looping apps are available for download on Apple and Android products at minimal cost. Each of these scores requires a certain number of loops and improvisation to be applied above a pre-written bass line and chord structure. Participants may use extra pedals, etc. as desired, but the performances will be judged based on their creativity and general musicality demonstrated via the electronic performance medium, NOT on the price or complexity of their electronic gear.

## **Competition Rules**

### **Eligibility:**

Participants must not currently be or have formerly been a full-time paid professional in either a performance position or a college teaching position. There is no age limitation, and participants may be of any gender, race, or nationality. **There is an age limit for applicants in the student divisions.** Participants must not have reached their 20th birthday as of March 10, 2022. Student Division Applicants will need to supply a proof of age (scanned copy of birth certificate, license, passport ID page, etc.) with their application. Please limit the file size of your submission by using .jpg files (or similar).

If anyone has previously won the Student Division at an ITEA –sponsored event in 2021 or before, they should enter the Artist Division competitions. If anyone has previously won 1<sup>st</sup> place in an Artist Division solo competition at any SERTEC or ITEC event in 2021 or before, they are no longer eligible to compete in the Artist Division solo competitions at SERTEC 2022.

### **Preliminary Round Tapes**

**The Preliminary Round tapes must be submitted by 11:59 PM on January 14<sup>th</sup>, 2022.** These recordings will be submitted via the ITEA registration portal. Please have your payment information and proof of age ready to attach to your application (if required for your division). **Divisions are subject to change or cancel based on enrollment. Refunds will be given to participants in any cancelled divisions.**

**Editing is not forbidden but is not encouraged.** The preliminary judging panel in each division has the right to not advance a participant if they deem that the performer relied too heavily on editing in their recording. Your submission should be a representation of your best live performance level, and the judges will be evaluating the submissions with that in mind. **Choose wisely.**

Please ensure your preliminary recording is contained within a **single audio file with a maximum size of 15MB.** It is suggested you use an mp3 file type to achieve this, and free programs are available online (and in programs like Garageband or iTunes) which can convert your audio files to an mp3 format. Please submit a separate recording for each division to which you apply.

Your submission must contain no spoken words or other identifying sounds. Similarly, the file name of your submission must also contain no identifying information.

The recordings will be presented to the Preliminary Round adjudicators anonymously, and in a random order. Brief written comments from each judge on their panel will be returned to the participants in every division. Exact scores or point values will not be shared. The comments will be focused on helping the participants identify ways in which they can improve for future live performance situations and/or recording submissions. These comments will be sent between February 1<sup>st</sup> and March 1<sup>st</sup>, 2022.

The adjudicating panels will feature one head judge for each caption (the Panel Chair), and s/he will be joined by three other southeastern performers and teachers for each round. The three additional judges will be different from the preliminary to the final round, but the Panel Chair will take part in and lead both panels. In the rare event of a tie between two competitors, the Panel Chair will have the final decision.

### **Final Round**

**All participants selected to perform in the Final Rounds will be notified at the beginning of February. The Final Rounds will be held live at Kennesaw State University starting on Thursday, March 10, 2022.** Details for the times, locations, and procedures of those competitions will be e-mailed to the competitors closer to that time, Please note that a KSU accompanist will be provided for the Final Round of each solo division.

The Final Round of each Mock Audition division will be blind and closed to the public. The Final Round of each solo divisions, the quartet competition, and the electronics division will use a blind adjudication panel, but will otherwise be open to the public.

## Competition Prizes

Solo Artist Divisions (2 – Euphonium, Tuba):

1<sup>st</sup> Place in each division will receive \$300, plus a \$300 Scholarship to IET 2022

2<sup>nd</sup> Place in each division will receive \$225, plus a \$200 Scholarship to IET 2022

3<sup>rd</sup> Place in each division will receive \$150, plus a \$150 Scholarship to IET 2022

Young Artist Solo Divisions (2 – Euphonium, Tuba):

1<sup>st</sup> Place in each division will receive \$200, plus a \$300 Scholarship to IET 2022

2<sup>nd</sup> Place in each division will receive \$150, plus a \$200 Scholarship to IET 2022

3<sup>rd</sup> Place in each division will receive \$100, plus a \$150 Scholarship to IET 2022

Mock Auditions (3 – Orchestral Tuba, Band Tuba, and Band Euphonium):

1<sup>st</sup> Place in each division will receive \$250

2<sup>nd</sup> Place in each division will receive \$125

Quartet Competition:

1<sup>st</sup> Place will receive \$400

2<sup>nd</sup> Place will receive \$200

Electronics Divisions (2 – Euphonium, Tuba)

1<sup>st</sup> Place in each division will receive \$250

2<sup>nd</sup> Place in each division will receive \$125