

SERTEC 2022 at Kennesaw State University

Mock Band Audition, Tuba – Dr. Jarrod Williams, panel chair

Preliminary Round:

-Barnes, “**Symphony #3**” – One bar before rehearsal 1 through the 4th bar of rehearsal 3

-Sousa, “**The Stars and Stripes Forever**” – Both excerpts; cuts provided in PDF

-Vaughan Williams, “**Toccata Marziale**” – Beginning through downbeat of rehearsal 2; Third bar after rehearsal 6 to downbeat of rehearsal 9

Final Round:

-Barnes, “**Symphony #3**” – One bar before rehearsal 1 through the 4th bar of rehearsal 3

-Berlioz, “**Roman Carnival Overture**” – Pickup to Tempo I through end of page; play each excerpt, cuts are provided in the PDF

-Bernstein, “**West Side Story**” – Two bars before rehearsal 54 through end of page

-Fucik, “**Thunder and Blazes**” – Cuts provided in PDF

-Grainger, “**Lincolnshire Posy**”, **Rufford Park Poachers** – Pickup to rehearsal 51 through 1 bar after rehearsal 63; play the lower split

-Sousa, “**The Stars and Stripes Forever**” – Both excerpts; cuts provided in PDF

-Vaughan Williams, “**Toccata Marziale**” – Beginning through downbeat of rehearsal 2; Third bar after rehearsal 6 to downbeat of rehearsal 9

*****Sightreading will be required as part of the final round*****

Tuba

Third Symphony

I. Lento

James Barnes
op. 89

Lento ($\text{♩} = 66$)
3

1. solo

1

mp doloroso

9 *mf* *mp* *cresc.*

14

18 *f* *dim.* *rall.*

2 *a tempo*

24 *p* *mf* *p*

rall.

3 *a tempo*

29 *mf* *p* *mf*

11

4

8

5

8

6

12

7

6

tutti

35 *f*

(BASSOON)

(CLAR)

rall.

8 *a tempo*

81 *ff*

March, "The Stars and Stripes Forever" (Sousa)

Excerpt N° 1

Excerpt N° 1 consists of two staves of music. The first staff is in bass clef with a key signature of two flats (Bb, Eb) and a tempo marking of quarter note = 120. It features a melody with eighth and sixteenth notes, including accents and slurs. The second staff continues the melody with dynamic markings of *f* (forte) and *p* (piano), and includes a crescendo hairpin.

Excerpt N° 2

Excerpt N° 2 consists of three staves of music. The first staff is in bass clef with a key signature of two flats (Bb, Eb) and a tempo marking of quarter note = 120. It features a melody with eighth and sixteenth notes, including accents and slurs. The second staff continues the melody with dynamic markings of *f* (forte) and *p* (piano), and includes a crescendo hairpin. The third staff continues the melody with dynamic markings of *f* (forte) and *p* (piano), and includes a crescendo hairpin.

Basses

The Roman Carnival

OVERTURE

OV 151

HECTOR BERLIOZ, Op. 9

arr. by V. F. Safranek

Musical staff 1: Bass clef, key signature of two flats, 6/8 time signature. The staff contains several measures of music. Above the staff, there are circled numbers 3, 4, and 2. Below the staff, there are dynamic markings *mf* and *p*. The staff ends with a triplet of eighth notes.

Tempo I
Allegro vivace

Musical staff 2: Bass clef, key signature of two flats, 6/8 time signature. The staff contains several measures of music. A dynamic marking *p* is present below the staff. The staff ends with a triplet of eighth notes.

Musical staff 3: Bass clef, key signature of two flats, 6/8 time signature. The staff contains several measures of music. A circled number 5 is above the staff. A dynamic marking *p* is present below the staff. The staff ends with a triplet of eighth notes.

Musical staff 4: Bass clef, key signature of two flats, 6/8 time signature. The staff contains several measures of music. A circled number 3 is below the staff. The staff ends with a triplet of eighth notes.

Musical staff 5: Bass clef, key signature of two flats, 6/8 time signature. The staff contains several measures of music. The staff ends with a triplet of eighth notes.

Musical staff 6: Bass clef, key signature of two flats, 6/8 time signature. The staff contains several measures of music. A dynamic marking *ff* is present below the staff. The staff ends with a triplet of eighth notes.

Musical staff 7: Bass clef, key signature of two flats, 6/8 time signature. The staff contains several measures of music. A circled number 9 is above the staff. The staff ends with a triplet of eighth notes.

Musical staff 8: Bass clef, key signature of two flats, 6/8 time signature. The staff contains several measures of music.

Musical staff 9: Bass clef, key signature of two flats, 6/8 time signature. The staff contains several measures of music.

Musical staff 10: Bass clef, key signature of two flats, 6/8 time signature. The staff contains several measures of music. A dynamic marking *sf* is present below the staff.

Musical staff 11: Bass clef, key signature of two flats, 6/8 time signature. The staff contains several measures of music. A dynamic marking *ff* is present below the staff.

Musical staff 12: Bass clef, key signature of two flats, 6/8 time signature. The staff contains several measures of music.

Musical staff 13: Bass clef, key signature of two flats, 6/8 time signature. The staff contains several measures of music. A circled number 17 is above the staff.

35

pp cresc.

42

sfz pp

47

sfz pp cresc. f

54

f

f

60

f

64

ff

69

ff

Carl Fischer Inc., New York

Thunder and Blazes

MARCH

PROPERTY OF
U. S. NAVAL ACADEMY BAND

BASSES.

MA 709

Fučik-Laurendeau.
Arr. by J. S. Sereby

2
sf *ff*

~~2~~

TRIO.

f *mf-f*

f *mf-f*

Carl Fischer, New York.

D.S. al Fine.

34

Linger In time 40 Slow off slightly

Quicken slightly 46 In time

p *louden lots* *fff* *f*

Version A & B

51 Somewhat faster

55 3 3 3

63 Slow off slightly

68 In time, 2nd Speed, but waywardly

76

83 In time, 1st Speed

ff *f* *f* *pp* *louden* *louden lots* *pp* *f* *p* *ppp*