

Daily Program Information

Thursday

5:00 PM Opening Recital

Morgan Concert Hall, BPC

Aaron K. Campbell, euphonium

Judy Cole, piano

Sonata for Euphonium – Joel Collier (b. 1989)

I. Allegro ma non troppo

II. Andante semplice

III. Allegro con energico

Tundra – Cait Nishimura (b. 1991)

My Grandfathers Clock – George Doughty (b. 1918)

The Moreau | VanTuinen Duo

Danielle Moreau, percussion

Danielle VanTuinen, euphonium

Botipopo François-Xavier Denis

arr. Moreau | VanTuinen Duo

Petrichor Grant Jahn (b. 1992)

Particles Frida V. de la Sota (b. 1986)

I. Quark Top

II. Quark Bottom

III. Quark Up

IV. Quark Charm

V. Quark Down

VI. Quark Strange

“Samai” from Pocket Grooves Gene Koshinski (b. 1980)

ad. Danielle VanTuinen (b. 1989)

Bring the Noise Shaun Tilburg (b. 1981)

Canela Fina Eduardo Noqueroles (b. 1972)

ad. Danielle Moreau (b. 1989)

Aaron Campbell, tuba

7:30 PM Evening Concert

Morgan Concert Hall, BPC

Matthew Shipes, tuba and euphonium

Anatoly Sheludyakov, piano

Concerto for Euphonium (2018) – Kevin Day (b. 1996)

I. Machine

II. Feeling

Movere (2016) – Chris Dickey (b. 1984)

Romance for Tuba (2000) – Elizabeth Raum (b. 1945)

Hvati (2016) – Andrea Clearfield (b. 1960)

- Intermission -

Marc Dickman and Joe Dollard, euphonium

with

Andy Nevala, keyboard

Marc Miller, bass

Emrah Kotan, drums

Program To Be Announced from Stage

Friday

Exhibits: 9:00 AM – 6:00 PM, 1st Floor of the Wilson Building

- 9:00 AM -

Patrick Rettger, tuba

Scott Hall, BPC

My Mountain Top (2012) – Text by Lemn Sissay (b. 1967), Music by Andy Scott (b. 1966)

Tomes of Redemption (2018) – Ben McMillan (b. 1984)

I. A Grey King

II. Isle of Wights

III. Tugarin

Valdosta State Tuba/Euphonium Ensemble

Morgan Hall, BPC

Dr. Brandon Smith, conductor

Kasey Beck
Hunter Cospers
James Dahne
Alec Denison
Calista Godwin

William Griffin
Myles Johnson
Ernesto Moor
Jason Norman
Charles Williams

Earle of Oxforde's Marche – William Byrd (1543-1623)/arr. Wilson

Oriental Wind (2005) – Joe Hisaishi (b. 1950)/arr. Dahne

Prelude and Dance (1990) – Gregory Fritze (b. 1954)

Shake and Bake (2010) – Anthony O' Toole (1988)

- 9:30 AM -

Cale Self, euphonium
Sarah Elias, piano

Scott Hall, BPC

October in July (2018) – Norman J. Nelson

Five Arias from The Magnificat (1723) – J.S. Bach, arr. Norman J. Nelson

I. Et exultavit spiritus meus

II. Quia respexit humilitatem

III. Quia fecit mihi magna

IV. Deposuit potentes de sede

Jon Buchholz, euphonium

Canvases (2020) - Katahj Copley

II. Ink

I. Paint

- 10:00 AM -

University of North Georgia Low Brass Collective

Morgan Hall, BPC

Dr. Adam Frey, conductor

Robert Amoss	Atira Murawski
Lauren Brack	Connor Nicholas
Brooke Brown	Fernando Ortiz
Charles Brown	Peter Pontes
Daniel Cottongim	Ethan Southern
Gisselle Escalante	Logan Starr
Evan Gravitt	Gavino Tello
Moises Gutierrez	Evan Weeks
Kasey Higginbotham	Nate Willock
Eli McAdams	Bailey Watanabe – percussion
George Jones	

IET Festival Fanfare – Matt Hightower

Five Sketches in Suit – Andrew Markel

Virgens del Sol – Daniel Robles

Jesus Christ Superstar – Andrew Lloyd Weber arr. Lopez

Trombumba – GW Lotzenhiser arr. Jameson

“Back to Basics: Developing & Implementing Fundamentals” – Steven Darling

MU 109

‘Back to Basics: Developing & Implementing Fundamentals’ is an interactive educationally-minded lecture. Attendees are encouraged to bring their horns, as attendees will be encouraged to participate in buzzing, singing, breathing, conducting, playing exercises. Dr. Steven Darling will explain and demonstrate techniques and exercises prior to attendee participation. This lecture-masterclass is designed for high school and collegiate tuba-euphonium students, private low brass instructors, middle and high school music educators, and collegiate tuba-euphonium instructors. After techniques are discussed, demonstrated, and attempted, attendees will be encouraged to have an open discussion regarding the development and implementation of fundamentals into their practice, performance, and instruction.

- 10:30 AM -

The Austin Tuba Band

Scott Hall, BPC

Fandango (1995) – Kerry Turner/arr. Nick Beltchev (b. 1994)

St. Vincent (2016) – Amir Zaheri (b. 1979)

Identity (2021) – Jose Flores (b. 1997) * World Premiere

- 11:00 AM -

The Winnfield Quartet

Scott Hall, BPC

Will Gray Beach, Steven Landis, Amy Zigler, and Erik Schmidt

From a Blue Bird's Window – Steve Landis (b. 1977)

Will Gray Beach, tuba and Amy Zigler, piano

Five Scenes in Mobile Form – Steve Landis (b. 1977)

Dialogue

Schizo

Tarantino

Cadenza

Thrum

Murder Hornets Be Damned – Steve Landis (b. 1977)

Until Then, Skal - Steve Landis (b. 1977)

In memory of Dr. Dennis AsKew

Under a Gibbous Moon - Steve Landis (b. 1977)

Will Gray Beach, tuba; Steve Landis, double bass;

Erik Schmidt, percussion; and Amy Zigler, piano

Jacksonville State University Tuba Euphonium Ensemble

Morgan Hall, BPC

Chris Hosmer, conductor

Riley Carol
Cassie Case
Allison Collins
Enoch Dotson
Matthew Ellis
Destin Felder
Brandon Hardegree
Sam Hemrick
Aaron Hill
Cooper Johnson
Jakob Liggons
Rodrick Moore

Jacob Norris
Andrew Parton
Evan Parton
Collin Patterson
Andrew Record
Susana Rivas
Micah Roberts
Vanesha Ryals
Paul David Stone
Adelynn Straub
Devin Taliaferro
Rachelle Tijerina

Fantasy in C Major, BWV 570 (1705-08) – Johann Sebastian Bach (1685-1750)

Elsa's Procession to the Cathedral from Lohengrin (1848) – Richard Wagner (1813-1883)

Cherubino's Aria from The Marriage of Figaro (1786) – Wolfgang Amadeus Mozart (1756-1791)

American Salute (1942) – Morton Gould (1913-1996)

Perpetuum Mobile, Op 257 (1861) – Johann Strauss II (1825-1899)

“Graduation and Beyond: Exploring the Mindset and Actions Needed to Have a Career in Music” – Joshua Bishop and Jack Lorens MU 109

The goal of musicians graduating with music degrees is to win a job, whether that be as a teacher, orchestral/military musician, therapist, or performer. But what comes next if that doesn't happen while you're still in school? There are many mental hurdles musicians must overcome and be aware of when trying to achieve a career in music and it can cause people to leave the field altogether. There are actions that musicians need to take to make sure they set themselves up for success that don't include practicing. This presentation discusses the mindset and actions needed to have a successful and profitable career in music.

- 1:30 PM -

Blake Birmingham, euphonium

Scott Hall, BPC

Jihye Song, piano

Cypher (2020) – Kevin Day (1996)

Waltz in F Minor (2021) – Kevin Day (1996) **WORLD PREMIERE*

Fire at the Finish Line (2021) – JaRod Hall (1991) **WORLD PREMIERE*

Eommaya Nunaya (Dear Mom, Dear Sister) – trad. Korean Folk Song/arr. Sungok Cho (2020)

Waldhof_48 (2019) – Camila Salomé (b. 2001) & Francisco Ribeiro (b. 2001)

Florida State University Tuba-Euphonium Octet

Morgan Hall, BPC

Dr. Justin Benavidez, conductor

Daniel McAllister

Ramón Garavito, Jr.

Chase West

Ralph JeanPaul

Jonah Zimmerman

Ken Luke

Chris Bloom

Ryan Sorenson

Harrison Brown

Beast! (1996) – Greg Danner (b. 1958)

Down in the River to Pray – Traditional/arr. Gluck

Meltdown (1996) – Jonathan Sass (b. 1961)

Even When He is Silent (2011) – Kim Andre Arnesen (b. 1980)/arr. Benavidez

Ignition (2019) – Kevin Day (b. 1996)

“Musical Opportunities in the Army-Air National Guard and Reserves”

– Patrick Rettger

MU 109

There are a lot of opportunities for musicians to have successful careers in the military as well as civilian lives. The reserves and national guard both offer some excellent chances to make music. This presentation will explore the opportunities that exist for college students and professional educators/performers.

- 2:00 PM -

Kennesaw State University Tuba/Euphonium Ensemble

Scott Hall, BPC

Dr. Paul Dickinson, conductor

Bernard Bangura
Isaiah Devoe
Amaan Dhannani
Chaz Dooley
Major Frank
Bee Ivie
Jacob Lyda

Noah Minch
Laurenz Oriondo
RJ Schaber
Hunter Schleis
Simone Van Pletzen
Ian Whitley
Emma Wood

16 Melodies - trans. Major Frank **Sophomore, KSU Music Education*

DOUBLETHINK (2021) - Anthony O'Toole **World Premiere*

- 2:30 PM -

University of North Carolina at Greensboro TubaBand Morgan Hall, BPC

Dr. Justin Worley, conductor

Ryan Ayscue
Shane Cummings
Parker Dula
Martin Lawton
Nathan Lueders
Faith Lumban

Trent Saine
Vicente Salas
Lydia Selvek
Stephen Tayler
JT Vozdik
Gillian Wright

SEQUENCE: Victimae paschali laudes – Anonymous

One Fine Day – David Byrne & Brian Eno (b. 1952 & 1948)

Symphony No. 104 in D Major “London” – Franz Joseph Haydn
I. Allegro (1732-1809)

“Rethinking How We Warm-up” – Tom Lukowicz

MU 109

“Rethinking How We Warm-up” is a class designed to focus more attention to the input into the horn, not what comes out the bell during warm-ups. This session includes exercises that possibly swim upstream from traditional methodologies but should enable musicians to have a great first guess as to why their performances/practice sessions may be inconsistent.

- 3:00 PM -

Mike Waddell, euphonium
Arie Motschman, piano

Scott Hall, BPC

Carnival of Scenes (2017) – Zach Collins (b. 1981)

Concerto no. 1 (2010) – Anthony O’Toole (b.1988)
I. March
II. Ballad
III. Capriccio

- 3:30 PM -

Steven Darling, tuba
Jihye Song, piano

Scott Hall, BPC

Concert Piece – Libby Larsen (b. 1950)

Elegy – Rodger Vaughan (1932-2012)

Salve Venere, Salve Marte – John Stevens (b. 1951)

Retratos – Vinicio A. Meza (b. 1968)

I. A La España

IV. Blues

University of Alabama Tuba & Euphonium Ensemble

Morgan Hall, BPC

Dr. Jeremy Crawford, conductor

Caleb Acton	Sydney Nix
Drew Bennett	Sarah Paul
Jon Buchholz	Susan Prestridge
Zack Clark	Henry Sargent
Rachel Crumpton	Reid Sayle
Tanner Dickson	Bailey Walters
Corbin Driver	Chris Wilson
Aaron Easdon	Tom Yan
Caleb Moyers	

Crimson Fanfare – Chris Wilson (b. 2002) **World Premier*

Mourning Song – Claire Sievers (b. 1981)

In 3 Short Movements – Jeremy Smith (b. 1992) **World Premier*

Tango Divertido – Benjamin Horne (b. 1995)

Ryukuan Fantasy – Yasuhide Ito (b. 1960)

The Sequence Quartet

MU 109

Joshua Bishop, Benjamin Horne, Jack Lorens, and Andrew Sallee

String Quartet No. 8, Op. 110 (1960) – Dmitri Shostakovich (1906-1975)/arr. Horne

I. Largo

II. Allegro molto

III. Allegretto

IV. Largo

V. Largo

- 4:00 PM -

Alex Avila, euphonium/tuba
Susan Hoskins, piano

Scott Hall, BPC

Fêtes galantes II (1904) – Claude Debussy (1862-1918)

Les ingénus

Le Faune

Colloque sentimentale

Arrows of Time (1993) – Richard Peaslee (1930-2016)

I.

II.

III.

A Moment of Truth (2021) – Drew Bonner (b. 1991)

- 4:30 PM -

Patrick Young, tuba
with Andrew Sehmann, Richard Knepp, and Cody Killian

Scott Hall, BPC

Concertino for Tuba and Piano – Rolf Wilhelm (1927-2013)

I. Moderato deciso
Patrick Young, tuba
Cody Killian, piano

Oblivion – Astor Piazzolla (1921-1992)

Patrick Young, Tuba
Richard Knepp, Guitar

Suite No. 1 for Horn, Tuba, and Piano Alec Wilder (1907-1980)

I. Maestoso
II. Pesante
III. In a Jazz Manner
IV. Andante
V. Alla Caccia

Andrew Sehmann, horn
Patrick Young, tuba
Cody Killian, piano

7:30 PM Evening Concert

Morgan Concert Hall, BPC

The SERTEC Professors' Choir

Dr. Brian Meixner, conductor

Mars, the Bringer of War from The Planets – Gustav Holst/arr. David Butler

Songs of the Forest – Frank Gulino

Jarrold Williams, cimbasso

Variations on “The New World Symphony” – Antonin Dvorak/arr. James Woodward

Martin Cochran, euphonium

Cadillac of the Skies – John Williams/arr. Jeremy Van Hoy

In memory of Dr. Dennis AsKew

Justin Worley, conductor

Beast! – Greg Danner

Kevin Stees, conductor

- INTERMISSION -

Wind Sketches – Brian Balmages

I) Whirlwind

II) Fremantle Doctor

III) White Squall

IV) Vientos y fugas

Nittany Ballad – Drew Bonner

Drew Bonner, conductor

Fearful Symmetry – Kenyon Wilson

Kenyon Wilson, conductor

Organ Symphony Suite – Camille Saint-Saëns/arr. Paul Dickinson

Part 2 - Finale

Saturday

Exhibits: 9:00 AM – 6:00 PM, 1st floor of the Wilson Building

- 9:00 AM -

James Green, tuba

Scott Hall, BPC

The Robots Are Taking Over (2020) – Brooke Pierson (b. 1987)

Tomes of Redemption (2018) – Ben McMillan (b. 1984)

I. A Grey King

II. Isle of Wights

III. Tugarin

Green Streak (2015) – Timothy Olt (b. 1966)

Appalachian State University Tuba-Euphonium Collective

Morgan Hall, BPC

Dr. Bethany Wiese, conductor

Kale Barnes	Dylan Hickok
Owen Brady	Emily Holmes Dewey
Sarah Burden	Chayse Howard
Alvin Carlisle	Carter Lowe
Alex Carter	Christopher Moore
Elias Catlin	Maddie Propst
Jayda Copeland	Samuel Schon
Philip Daniels	Emma Shepherd
Brayden Ferguson	Matthew Wise
Miguel Gaspar	Casey Wood
Myles Gunter	

To the Skies – Jonathan Oliver

Emma Catherine – Omar Thomas

Molly on the Shore – Percy Grainger/arr. Beth Wiese

In Memoriam – Kevin Day

Libertango – Astor Piazzolla/arr. Mike Forbes

**“Say ‘Tuba’ One More Time!” – William Beach, Steve Landis, Amy
Zigler, and Erik Schmidt**

MU 109

Formed in 2019 by composer, bassist, and former tubist Steve Landis, the Winnfield Quartet is a unique mixed ensemble for tuba, double bass, percussion, and piano. As such, the ensemble has made performing and advocating for new works a part of its mission. In this lecture-recital, Landis will briefly discuss his rediscovery of the tuba as a composer, the opportunities and challenges that arise from writing for tuba within this instrumentation, and the inspiration behind the pieces featured on this program. Members of the ensemble will also discuss the collaborative process with commissioners and performers in bringing new works to life.

- 9:30 AM -

Eli Westerfield, tuba

Scott Hall, BPC

Rose, Remember Your Thorns (2019) – Lawren Brianna Ware (b. 1994)
Matthew Kundler, euphonium

Absurdities for Tuba and Digital Media (2012) – Paul Hunt (b. 1955)

i. Intro and Biorhythms

ii. THE

iii. Mood Ring

iv. BOB

v. Pet Rock

vi. BRIDGE

vii. Zip to Zap

- 10:00 AM -

**John Caputo, euphonium
Jihye Song, piano**

Scott Hall, BPC

Songs of a Sojourner—Nicole Piuonno

1. Conkles Hollow

2. Rim Trail

3. Cedar Falls

Cypher—Kevin Day

Hummingbrdd—Steven Bryant

Louisiana State University Tuba/Euphonium Ensemble Morgan Hall, BPC

Dr. Charlie Goodman, conductor

Colby Eisenberg	Christian Noto
Ethyn Evans	Bailey Pons
Christopher Fowler	Spencer Roques
Parrish Gienger	Brennan Stone
John Ingram	Mathew Tuk
Austin Noto	

Fanfare and Fantasy in E flat Minor (2009) – Dan Kramer (b. 1988)

Bruckner Etude for Low Brass (1996) – Enrique Crespo (1941-2020)

Fearful Symmetry – Kenyon D. Wilson (b. 1970)

Barber of Seville Overture – Gioachino Rossini (1792-1868)/arr. Doughty

“Play Jazz for Fun and Profit” – Marc Dickman

MU 109

With a little practice you can be playing standard tunes and making some much needed \$\$\$. The session will be a hands-on approach to learning tunes. Bring your horn!

- 10:30 AM -

Corey Sherman, tuba

Scott Hall, BPC

Jihye Song, piano

Sonatasatz, WoO 2 – Johannes Brahms (1833-1897)/trans. Sherman (b. 1990)
III. Scherzo

Songs Without Words – Sergei Prokofiev (1891-1953)/trans. Sherman (b.1990)
II. Lento, ma non troppo
V. Andante non troppo

Relentless Grooves: Cuba – Samuel Pilafian (1949-2019)
I. Bolero
II. Mambo

- 11:00 AM -

Jeremy Crawford, tuba

Scott Hall, BPC

Concerto Grosso (2013) – Kazumasa Yamagishi

Jon Buchholz and Aaron Easdon, Euphonium

Tom Yan and Henry Sargent, Tuba

Heavy Metal Concerto (2020) – Evan Zegiel (b. 1994)

1. Fire in the Sky
2. The Story of More
3. Sentient Dissolution

The University of Georgia Tuba/Euphonium Ensemble Morgan Hall, BPC

Dr. Matthew Shipes, conductor

Alex Aull
Andrew Berry
Robert Boone
Conner Evans
Bryant Fair
Arturo Galvan
Will Halloran

Matthew Motley
Dallas Pellom
Katja Rintamaki
Skylar Smith
Jacob Torbert
Yoni Zegeye

Talisman – John Stevens (b. 1951)

Fantasy Movements – Anthony Plog (b. 1947)

- I. Adagio – Allegro vivace – Adagio
- II. Allegro
- III. Slowly
- IV. Very fast and manic
- V. Adagio – Allegro

8 Short Popular Pieces for Euphonium and Tuba Quartet Fernando Daddos (b. 1983)

- I. Like a Choro/Maxixe
- II. Like a “Tiny Waltz”
- III. Like a “Baião”

“The Ear-Horn Connection” – Joe Dollard

MU 109

Have you spent years playing your instrument but still can't “play by ear?” Are you frustrated that you can't play simple melodies starting on random pitches? Are you interested in improvisation or jazz? Can you play what you can sing? Understandably, many of us have problems even matching pitches or playing simple intervals or songs on our instruments using only our ears. In this clinic, we will talk about this giant elephant in the room and learn how to improve our EAR/HORN CONNECTION in a fun, open, and supportive atmosphere of understanding and patience. Everybody BRING YOUR HORNS and be prepared to change the way you play forever!

- 11:30 AM -

Robert Pendergast, euphonium
Ook-Jin You, piano

Scott Hall, BPC

Rhapsody for Euphonium (1990) – James Curnow (b. 1943)

Après un Rêve, Op. 7, No. 1 (1878) – Gabriel Fauré (1845-1924)/ed. Steven Mead

Slavische Fantasie (1899) – Carl Höhne (1871-1934)/ed. David R. Hickman

- 1:30 PM -

Richard Demy, euphonium
Arie Motschman, piano

Scott Hall, BPC

“Seeking Answers to Questions I'm Afraid to Ask” – Heshima Moja b.1975

University of Southern Mississippi Tuba-Euphonium Ensemble

Morgan Hall, BPC

Dr. Richard Perry, conductor

Daniel Davis
Steven Dixon
Holton Johnson
Thanapol Phosut

James Fair
Dawson Foster
Peyton Sills
Samuel Wascoe

Celestial Fanfare (2018) – Frank Gulino (b. 1987)

O Vos Omnes (1924) – Ralph Vaughan Williams (1872-1958)/tr. Richard Perry

The Furies (1995) – Neal Corwell (b. 1959)

Adagio and Rondo (1973) – Aldo Rafael Forte (b. 1953)

“Living a Life in Music” – Dr. Blake Ryall and Dr. Martin Cochran

MU 109

Dr. Martin Cochran and Dr. Blake Ryall present a lecture and open forum discussion detailing their individual experiences in illness and recovery as it relates to their respective careers in music.

- 2:00 PM -

Brandon Smith, tuba

Scott Hall, BPC

Maila Gutierrez Springfield, piano

Tuba Concerto – Jennifer Higdon (b. 1962)

I. Dynamo

II. Crescent Line

III. Adamant Scherzo

- 2:30 PM -

Charlie Goodman, tuba
Jihye Song, piano

Scott Hall, BPC

Rhapsodie for Alto Saxophone and Orchestra (1919) – Claude Debussy (1862-1918)
arr. Eugene Rousseau/Charles Goodman

Drei Romanzen, op. 94 (1849) – Robert Schumann (1810-1856)/arr. Floyd Cooley
Nicht schnell
Einfach, innig
Nicht schnell

The Charlotte Tuba Euphonium Ensemble

Morgan Hall, BPC

David Silden, conductor

James Brown	Dorian Parreott II
Casey Bork	Don Pettigrew
Bart Collins	David Roof
Francis Crochet	Heidi Schoffstall
Harrison Hawkins	Molly Schultz
Timothy Lowe	Jackie Shannon
David Palmer	Braden Shaw

God of Our Fathers – Daniel C. Roberts (1841-1907)/arr. Jim McIntyre

Down in the River to Pray (2014) – traditional, arr. David Gluck (b. 1965)
David Palmer, Soloist

Dance No. 2 (2009) – Kenyon Wilson (b. 1970)
Commissioned for the Charlotte Tuba Euphonium Ensemble

Home Town Boy March – Karl L. King (1891-1971)/arr. Gary L. McCurdy

Benediction (2001) – John Stevens (b. 1951)
Dorian Parreott II, Soloist

First Suite in Eb (1909/2009) – Gustav Holst (1874-1934)/arr. Jordan Sterk
III. March

Yesterday (1965/1998) – McCartney/Lennon; edited by Dorian Parreott II

Sing, Sing, Sing (1936) – Louis Prima (1910-1978)/arr. Michael Forbes

“Arranging for Tuba/Euphonium Ensembles” – Drew Bonner MU 109

Tuba and euphonium ensembles create unique challenges when it comes to composing and arranging. This presentation will explore voicing, texture, rhythm, and color regarding the tuba and euphonium. It will also cover basics for notation and engraving so that your music is more easily readable.

- 3:00 PM -

Erik Lundquist, euphonium
Judy Cole, piano

Scott Hall, BPC

Atlantic Zephyrs (1915) – Gardell Simons (1878-1945)

Chagallian Scenes (2011) – Elizabeth Raum (b. 1945)

I. Promenade (Der Spaziergang)

II. Wandering Jew

III. Above the Town (Au Dessus de la Ville)

IV. I and the Village

- 3:30 PM -

Joel Collier, euphonium
Jihye Song, piano

Scott Hall, BPC

Annie Laurie (2020) – Lady John Scott (1810-1900)/arr. Joel Collier (b. 1989)

TangOTENTANZ (2019) – Ryan Stees (b.1992) **World Premiere*

Symphonic Rhapsody for Euphonium (1976) – Edward Gregson (b. 1945)

University of Florida Tuba-Euphonium Ensemble

Morgan Hall, BPC

Dr. Danielle VanTuinen, conductor

Juan Arboleda
Aaron Campbell
Sara Daniels
Emily de Almenara
Jonathan Jones
Ryan Klitz
Daisey Kludt
Ryan Lu

Korinna Peña
Luke Plugge
Maverick Prince
Trevor Richardson
Brandon Ryder
Jacob Taylor
Parker White

Celestial Fanfare Frank Gulino (b. 1987)

Prelude in C-Sharp Minor – Sergei Rachmaninoff (1873-1943)/arr. Gretchen Renshaw

Jason and the Golden Fleece – Elizabeth Raum (b. 1945)

Jason and the Argonauts

The Symplegades (Clashing Islands)

Medea

Sowing the Dragon's Teeth

The Golden Fleece

The Keystone Tuba Quartet

MU 109

Mike Waddell and Logan Carnes, euphonium

Zack Grass and George Alberti, tuba

Little Dance (2020) – Reed Hanna (b. 1987)

Serenity (2020) – Reed Hanna (b. 1987)

Suite Appalachia (2020) – Zack Grass (b. 1992)

II. Rumspringa

III. Mothman

Appalachian Trail Overture (2020) – Zach Collins (b. 1981)

- 4:00 PM -

Kevin Stees, tuba
with Eric Ruple, piano and Andrew Lankford, trombone

Scott Hall, BPC

Oubliette - Sonatina for Tuba (2008) – Lucy Pankhurst (b. 1981)

The Name – Peter Graham (b. 1958)

American Windows (2019) – Mason Moy (b. 1998)

Andrew Lankford, trombone

- 5:00 PM -

CLOSING RECITAL – Palmetto Tuben

Morgan Concert Hall, BPC

Dr. Doug Black, Dr. Cale Self, Dr. Justin Stowe, and Dr. Brandon Smith

Ramen Noodles (2011) – Satoshi Yagisawa (b. 1975)

1. Salt
2. Miso
3. Ton-kotsu
4. Soy Sauce

Emma Catherine (2004) – Omar Thomas (b. 1984)

PC Quartet (2008) – Barbara York (1949-2020)

1. Intrada
2. Pastorale
3. Postlude

7:30 PM Evening Concert

Morgan Concert Hall, BPC

The Georgia Brass Band

Joe Johnson, conductor

Horizons (2006) - Paul Lovatt-Cooper (b. 1976)

Cityscape (2011) - Allen Vizzutti (b. 1952)/arr. Joel Collier

3. Downtown

Justin Benavidez, tuba

Concerto for Euphonium (1989) - Derek Bourgeois (1941-2017)

III. Presto

Jason Casanova, euphonium

Deep, Dark Night (2019) - Drew Bonner (b. 1991)

Eric Bubacz, tuba

- INTERMISSION -

Decade Celebration (2009) - Stephen Bulla (b. 1953)

Capriccio for Bass Trombone (2010) - Steven Verhelst (b. 1981)

Bethany Wiese, tuba

Brillante (1987) - Peter Graham (b. 1958)

Adam Frey, euphonium

Call of the Cossacks (2002) - Peter Graham (b. 1958)

V. Cossack Wedding Dance