

# SJP

Tuba

For Sam Pilafian

Bill Pritchard

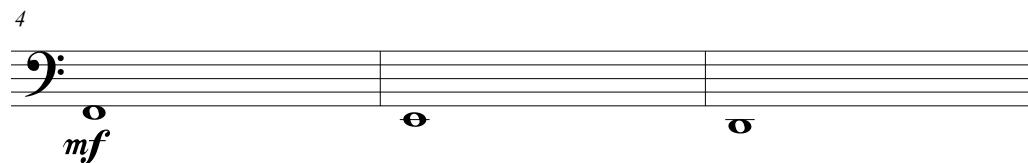
Slowly, mournfully ♩ = 70

Thump mouthpiece with hand

Loop #1:



Add  
Loop #2:



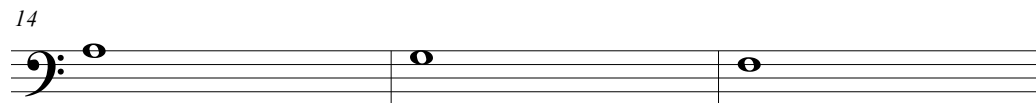
7 Play normally:



13 Improv on D Dorian: these notes, in any octave



Add  
Loop #3:



17 Play normally:

Musical notation for measures 17-19. Measure 17 starts with a bass clef, a whole rest, and a dynamic marking of *f*. Measure 18 contains a triplet of eighth notes. Measure 19 features a series of eighth notes with accents and a hairpin crescendo.

Musical notation for measures 20-22. Measure 20 begins with a 7/8 time signature and a 7-measure rest. Measure 21 has a slur over a group of notes. Measure 22 ends with a 5-measure rest and a hairpin decrescendo.

23 Improv on E Phrygian: these notes, any octave

A musical staff showing the notes of the E Phrygian mode: E, F, G, A, B, C, D. The notes are written on a bass clef staff with a repeat sign at the end.

Add  
Loop #4:  
All 8vb  
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Musical notation for Loop #4, measures 24-26. It consists of three measures on a bass clef staff, each containing a whole note chord: E, E-flat, and B-flat.

To finish: Triumphant improv on Bb Major. Lots of FF, beautiful fast lines, gradually slowing down to a restful, huge chord.